



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો અંતર્ગતનો અંગ્રેજી વિષયનો (એમ.એ અંગ્રેજી) સેમેસ્ટર-૩ અને સેમેસ્ટર-૪ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૪ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



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૨૭/૦૬/૨૦૨૪

ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/ એકેડેમિક/૭૫૮/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૨૭/૦૬/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઈ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



**BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH**



**BOARD OF ENGLISH STUDIES
FACULTY OF ARTS
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- III & IV)
EFFECTIVE FROM JUNE, 2024**

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of M.A.
Faculty of Arts
Effective from June 2024
Subject: English

COURSE-CREDIT SUMMARY OF SEMESTER – III

SN.	Progr amme	Seme- ster	Category Of Course	Title of the Course	Course Code	Credit	Internal Marks	External Marks	Total Marks	Exam Time
1	PG	3	Core	American Literature (1800-1900)	C-111	4	30	70	100	2 Hrs 30 Min.
2	PG	3	Core	Indian English Literature Post 1980s	C-112	4	30	70	100	2 Hrs 30 Min.
3	PG	3	Core	Research Methodology	C-113	4	30	70	100	2 Hrs 30 Min.
4	PG	3	ICT/ID	Technology Aided Language Learning	C-114	4	30	70	100	2 Hrs 30 Min.
5	PG	3	Elective-5	Foundations of Teaching English Language-II	E-115 (A)	4	30	70	100	2 Hrs 30 Min.
6	PG	3	Elective-5	European Literature: 19th Century Classics	E-115 (B)	4	30	70	100	2 Hrs 30 Min.

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- All the 3 Core Courses (111,112,113) are Compulsory Courses.
- Interdisciplinary Course (ICT/ID-1) is Compulsory Course.
- Student has to select any one course from Elective-1- 115(A) or Elective-1- 115 (B)
- The following Syllabi of Sem-3 and 4 are of 'Master of Arts in English' (CBCS) which is in force from June-2024
- Total Courses to be Completed: 20
- The student is to complete 12 Core, 06 Elective and 02 Interdisciplinary Courses) during PG studies
- 3 Core & 2 Elective courses are to be selected for Sem-1 & 2.
- 3 Core, 1 Elective and 1 Interdisciplinary course are to be selected for Sem-3 & 4.
- Total 80 Credits to be earned for successful completion of M. A. degree.

Total Credits (Each Course): 04

Total teaching time (Each Course): 60 hours

Distribution of Marks:

Total Marks per Course: 100

Semester end exam: 70

Internal assessment: 30

Internal Marks break up:

Assignment 10

Written Test/MCQ: 05

Presentation/Seminar: 10

Attendance 05

Proposed Semester End Examination Question Paper:

Total Marks: 70

Total Questions to be asked: 05

One full length question from each Unit 14*4= 56 Marks

Fifth question of short notes (Students are expected to attempt Two out of Four Options) 14 Marks

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Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	III	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-111	External Theory Exam Duration	02:30 Hrs
Course Title	American Literature (1800-1900)		

Course Objectives:

1. To examine the cultural, historical, and social contexts that shaped American literature during the 19th century.
2. To analyze the literary styles and techniques employed by key American writers of the period.
3. To critically evaluate the impact of major literary works on the development of American identity and consciousness.
4. To foster a deeper appreciation for the diversity of voices and perspectives in early American literature.

Learning Outcomes:

1. Students will demonstrate a comprehensive understanding of the historical and cultural contexts that influenced 19th century American literature.
2. Students will apply critical thinking skills to analyze and interpret literary texts, considering various perspectives and theoretical frameworks.
3. Students will evaluate the works of significant authors from this period, recognizing their stylistic features and contributions to American literary tradition.
4. Students will identify and discuss the development and characteristics of different literary genres in 19th century American literature

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Subject: English

Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Maggie: A Girl of the Streets- Stephen Crane	15
	2	Moby Dick by Herman Melville	15
	3	Emerson: Nature, American scholar. Henry D. Thoreau: A Walk to Wachusett, A Winter Walk	15
	4	Nathaniel Hawthorne - The Scarlet Letter	15

Recommended Reading:

1. "Maggie: A Girl of the Streets Study Guide - Explore Stephen Crane's Masterpiece" from LitDevices
2. "Maggie: A Girl of the Streets (1896) - Stephen Crane" from Cambridge Core
3. "MAGGIE: A GIRL OF THE STREETS - Nottingham Trent University" from NTU
4. "Moby-Dick by Herman Melville, Coralie Bickford-Smith - Reading Guide" from Penguin Random House
5. "Reading Guide from Moby-Dick" from Penguin Random House Canada
6. "Moby Dick : Includes MLA Style Citations for Scholarly Secondary Sources, Peer-Reviewed Journal Articles and Critical Essays" from Google Books
7. "Moby-Dick by Herman Melville - Reading Guide" from PenguinRandomHouse
8. "Emerson's 'The American Scholar': Full Address & Analysis" from Emerson Central
9. "'The American Scholar' (1837) - Emerson and Thoreau" from Cambridge Core
10. "Nature and Connection Theme in The American Scholar" from zLitCharts
11. "The 100 best novels: No 16 – The Scarlet Letter by Nathaniel Hawthorne (1850)" from The Guardian
12. "The Scarlet Letter | Summary, Analysis, Characters, & Facts" from Britannica
13. "Cite The Scarlet Letter" from EasyBib
14. "The Scarlet Letter Review: America's 1600's Puritan Legacy" from BookAnalysis

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Faculty of Arts
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Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	III	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-112	External Theory Exam Duration	02:30 Hrs
Course Title	Indian English Literature Post 1980s		

Course Objectives:

1. To analyze contemporary Indian literature post-1980s through selected works.
2. To examine the socio-political contexts of post-1980s India in literature.
3. To critically engage with works by Rushdie, Lahiri, Adiga, and Divakaruni.
4. To appreciate the complexities of Indian identity and culture in modern literature.

Learning Outcomes:

1. Students will be able to analyze Rushdie's narrative strategies in "Midnight's Children" in relation to nationhood and cultural hybridity.
2. Students will be able to evaluate Lahiri's portrayal of the immigrant experience in "The Namesake" and its relevance to diaspora and identity.
3. Students will be able to critically assess Adiga's commentary on social inequality in "The White Tiger," exploring its insights into class dynamics.
4. Students will be able to analyze Divakaruni's short stories, examining themes of tradition, displacement, and identity in a globalized world.

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Sem	Unit No.	Syllabi	Teaching Hours
3	1	Midnight's Children– Salman Rushdie	15
	2	The Namesake – Jhumpa Lahiri	15
	3	The White Tiger by Aravind Adiga	15
	4	Chitra Divakaruni's short stories: (1) Clothes, (2) Silver Pavements, Golden Roofs (3) A Perfect Life	15

Recommended Reading:

1. Midnight's Children - Penguin Books. <https://wp.penguin.co.uk/wp-content/uploads/2016/11/midnights-children-salman-rushdie-reading-guide.pdf>.
2. Midnight's Children by Salman Rushdie Plot Summary | LitCharts. <https://www.litcharts.com/lit/midnight-s-children/summary>.
3. Midnight's Children by Salman Rushdie (1981) - The Guardian. <https://www.theguardian.com/books/2015/jun/15/100-best-novels-midnights-children-salman-rushdie->.
4. Salman Rushdie's Midnight's Children - JSTOR. <https://www.jstor.org/stable/pdf/1316415.pdf>.
5. Midnight's Children - Salman Rushdie. <https://www.salmanrushdie.com/midnights-children/>.
6. "The Namesake" Study Guide: Jhumpa Lahiri's Exploration of Identity. <https://litdevices.com/literature/namesake/>.
7. Reader's Guide for The Namesake published by Houghton Mifflin Company. <https://www.teachingbooks.net/media/pdf/HMH/namesakelahiri.pdf>.
8. Chapter: One Jhumpa Lahiri and The Namesake. <http://elibrary.tucl.edu.np:8080/bitstream/123456789/14705/2/Chapter.pdf>.
9. Namesake (Lahiri) - LitLovers. <https://www.litlovers.com/reading-guides/715-namesake-lahiri?showall=1>.
10. A Critical Analysis of Aravind Adiga's The White Tiger A Socio <http://www.languageinindia.com/dec2014/prateekwhitetiger1.pdf>.
11. The White Tiger (Adiga novel) - Wikipedia. https://en.wikipedia.org/wiki/The_White_Tiger_%28Adiga_novel%29.
12. The White Tiger How to Cite | LitCharts. <https://www.litcharts.com/lit/the-white-tiger/how-to-cite>.
13. A White Tiger in the Indian Law Jungle: A reading of Aravind Adiga's <https://www.degruyter.com/document/doi/10.1515/pol-2013-0007/html?lang=en>.

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14. Chitra Banerjee Divakaruni's Literary Works: A Review - IISTE.
<https://www.iiste.org/Journals/index.php/JLLL/article/viewFile/46953/48483>.
15. Cultural Conflict in Divakaruni's Select Short Stories: Silver
<http://www.languageinindia.com/feb2015/bharatigoldenroof.pdf>.
16. © 2020 JETIR September 2020, Volume 7, Issue 9 Diaspora and Chitra
<https://www.jetir.org/papers/JETIR2009050.pdf>.
17. undefined.<http://www.utdallas.edu/ah/events/detail.html?id=1220345221>.
18. goodreads.com.https://www.goodreads.com/book/show/1768603.The_White_Tiger.

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Faculty of Arts
Effective from June 2024
Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	III	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-113	External Theory Exam Duration	02:30 Hrs
Course Title	Research Methodology		

Course Objectives:

1. To understand research fundamentals such as types, methodologies, and ethical considerations.
2. To explore the application of ICT in research and the qualities of effective researchers.
3. To develop skills in formulating research problems, understanding key terms, and conducting the research process.
4. To equip students with the knowledge and skills for preparing research proposals, papers, theses, and articles, including formatting and referencing.

Learning Outcomes:

1. Students will be able to differentiate between research types and methodologies, demonstrating an understanding of ethical considerations and the role of ICT in research.
2. Students will be able to assess various research methods and recognize the qualities of effective researchers, applying key terms in research contexts.
3. Students will be able to formulate research problems and navigate the research process effectively, understanding the stages involved.
4. Students will be able to prepare research proposals, papers, theses, and articles with appropriate formatting and referencing styles, ensuring academic integrity.

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Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
3	1	1.1 Research: Meaning, Types, and Characteristics, Positivism and Postpositivistic approach to research. 1.2 Methods of Research: Experimental, Descriptive, Historical, Qualitative and Quantitative methods. 1.3 Steps of Research. 1.4 Application of ICT in Research. 1.5 Research Ethics. 1.6 Qualities of a Good Researcher: 1.7 Key terms in research: Investigation, Exploration, Hypothesis, Data, Methods and Techniques, Results and Findings, Variables and Review of Research. 1.8 Formulating Research Problem/Research Topic 1.9 The Stages of Research	15
	2	The Major Areas of Literary Research	15
	3	Preparing Research Proposal/ Paper	15
	4	Thesis and Article writing: Format and styles of referencing.	15

Recommended Reading:

1. Research | Meaning, Types, Characteristics, Positivism - Scholarify.in.
<https://www.scholarify.in/research-meaning-types-characteristics/>.
2. Research Aptitude Study Notes, Material - UGC NET Paper 1 - BYJU'S Exam
<https://byjusexamprep.com/ugc-net/research-aptitude-notes-ugc-net-paper-1>.
3. Research Methods | Experimental, Historical, Descriptive | PAPER 1.
<https://www.scholarify.in/research-methods/>.
4. UNIT 4 TYPES OF RESEARCH AND METHODS OF RESEARCH - eGyanKosh.
<https://egyankosh.ac.in/bitstream/123456789/23391/1/Unit-4.pdf>.
5. Modern Language Association (MLA) Guide to Style (9th ed.).
https://www.wpunj.edu/library/pdf/citationguides/mla_9th_2021.pdf.
6. MLA 9th Edition Changes - Purdue OWL® - Purdue University.
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_changes_9th_edition.html.

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7. MLA In-text Citations | A Complete Guide (9th Edition) - Scribbr. <https://www.scribbr.com/mla/in-text-citations/>.
8. MLA Handbook, Ninth Edition | Publishing Research Quarterly - Springer. <https://link.springer.com/article/10.1007/s12109-023-09938-0>.
9. Exploratory Research | Definition, Guide, & Examples - Scribbr. <https://www.scribbr.com/methodology/exploratory-research/>.
10. Understanding Key Research Concepts and Terms. <https://pressbooks.bccampus.ca/jibcresearchmethods/chapter/1-4-understanding-key-research-concepts-and-terms/>.
11. Research Methods Key Term Glossary | Reference Library - tutor2u. <https://www.tutor2u.net/psychology/reference/research-methods-key-term-glossary>.
12. Key Research Terms | Fundamentals of Research Writing | Nebraska. <https://researchwriting.unl.edu/key-research-terms>.
13. MLA 9 Formatting: Step-By-Step Guide - Grad Coach. <https://gradcoach.com/mla-formatting/>.
14. "How to Write a Research Proposal - University of Birmingham" from University of Birmingham
15. "Writing a Research Proposal - Organizing Your Social Sciences Research Paper - Research Guides at University of Southern California" from University of Southern California
16. "How to write a research proposal for a strong PhD application - The University of Sydney" from The University of Sydney
17. "How to Write a Research Proposal | Guide and Template" from Scribbr
18. "Thesis and Article writing: Format and styles of referencing" from ResearchGate
19. "Citation Styles & Tools - Quick MLA, APA, and Chicago style guides for bibliographies - Citation Styles & Tools - Library Guides at University of Washington Libraries" from University of Washington Libraries
20. "MLA Formatting and Style Guide // Purdue Writing Lab" from Purdue Writing Lab
21. "APA, MLA, Chicago – automatically format bibliographies - Word" from Microsoft Office Support

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Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	III	Practical Internal	-
Category of Course	ICT/ ID	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-114	External Theory Exam Duration	02:30 Hrs
Course Title	Technology Aided Language Learning		

Course Objectives:

1. To explore the impact of technology on language acquisition and teaching methodologies.
2. To familiarize students with digital tools and resources for enhancing language learning.
3. To analyze the effectiveness of various technology-aided language learning applications.
4. To develop skills in designing and implementing technology-integrated language learning activities

Learning Outcomes:

1. Students will understand the theoretical foundations of technology-aided language learning.
2. Students will be proficient in using digital tools to facilitate language learning and teaching.
3. Students will critically evaluate the efficacy of different language learning technologies.
4. Students will create and implement technology-enhanced language learning activities and assessments

Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
3	1	CALL Overview: (Behavioristic, Communicative and Comprehensive Call)	15
	2	Online Learning: (Blogs, Podcast, Google Classroom, Wikis and Duolingo)	15

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	3	Using free ware and softwares: (Using Hot Potatoes, Using Audacity)	15
	4	Digital Literacy and Critical Thinking in Language Learning	15

Recommended Reading:

1. Chapelle, Carol A. Computer Applications in Second Language Acquisition: Foundations for Teaching, Testing, and Research. Cambridge University Press, 2018.
2. Warschauer, Mark, and Randall Sadler. Technology and Language Learning: From Theory to Practice. Oxford University Press, 2019.
3. Hubbard, Philip. Computer-Assisted Language Learning: Critical Concepts in Linguistics. Routledge, 2020.
4. Levy, Mike, and Glenn Stockwell. CALL Dimensions: Issues and Options in Computer-Assisted Language Learning. Routledge, 2017.
5. Godwin-Jones, Robert. "Emerging Technologies: Blogs and Wikis: Environments for Online Collaboration." Language Learning & Technology, vol. 10, no. 2, 2006, pp. 9–15.
6. Reinhardt, Jonathon. "Social Networking in Language Learning: Communities of Practice Online." In Handbook of Research on Web 2.0 and Second Language Learning, edited by Michael Thomas, Hayo Reinders, and Mark Warschauer, Information Science Reference, 2009, pp. 20–40.
7. Stockwell, Glenn. Investigating English in Europe: Contexts and Agendas. Peter Lang, 2009.
8. Gee, James Paul. Digital Media and Learning: A Prospective Retrospective. MIT Press, 2020.
9. Hubbard, Philip. Computer-Assisted Language Learning: Critical Concepts in Linguistics. Routledge, 2020.
10. Dörnyei, Zoltán, and Agnes Kormos. Dynamics of Language Learning Motivation: Insights from the Life Histories of Eight Language Learners. Multilingual Matters, 2000.
11. Tomlinson, Brian, and Hitomi Masuhara. Adapting Language Learning Materials to Learner Needs. Equinox Publishing, 2019.
12. Hutchinson, Tom, and Alan Waters. English for Specific Purposes: A Learning-Centered Approach. Cambridge University Press, 1987.
13. Belz, Julie A., and Steven L. Thorne. Internet-mediated Intercultural Foreign Language Education. Heinle & Heinle, 2006.
14. Kern, Richard. Technology, Literacy and Learning: A Multimodal Approach. Oxford University Press, 2020.
15. Warschauer, Mark. Technology and Social Inclusion: Rethinking the Digital Divide. MIT Press, 2004.
16. Dudeney, Gavin, and Nicky Hockly. How to Teach English with Technology. Pearson Longman, 2007.
17. Shetzer, Heidi, and Jann Friedrich. Online Communication in Language Learning and Teaching. Palgrave Macmillan, 2012.

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Effective from June 2024
Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	III	Practical Internal	-
Category of Course	Elective	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	E-115 (A)	External Theory Exam Duration	02:30 Hrs
Course Title	Foundations of Teaching English Language-II		

Course Objectives:

1. To deepen understanding of advanced linguistic theories and their implications for language teaching.
2. To explore innovative teaching methodologies and strategies for diverse classroom settings.
3. To enhance skills in designing, implementing, and evaluating effective ESL lesson plans and materials.
4. To develop critical thinking and reflective practices in the context of teaching English language learners.

Learning Outcomes:

1. Demonstrate comprehensive knowledge of advanced linguistic theories relevant to ESL teaching.
2. Apply innovative teaching strategies and methodologies effectively in diverse educational contexts.
3. Design, implement, and critically evaluate ESL lesson plans and instructional materials.
4. Exhibit reflective and critical thinking skills in analyzing and improving personal teaching practices.

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Sem	Unit No.	Syllabi	Teaching Hours
3	1	Teaching Speaking and Listening Skills	15
	2	Teaching Reading and Writing Skills	15
	3	Language Assessment and Evaluation	15
	4	Teaching Methodologies: Audiolingual Method, The Direct Method, Grammar- Translation Method	15

Recommended Reading:

1. Brown, H. Douglas. Teaching by Principles: An Interactive Approach to Language Pedagogy. Pearson Education ESL, 2014.
2. Burns, Anne, and Jack C. Richards. The Cambridge Guide to Second Language Teacher Education. Cambridge University Press, 2009.
3. Nunan, David. Language Teaching Methodology: A Textbook for Teachers. Prentice Hall, 1991.
4. Thornbury, Scott. How to Teach Speaking. Pearson Longman, 2005.
5. Anderson, Neil J., and David R. Krathwohl. A Taxonomy for Learning, Teaching, and Assessing: A Revision of Bloom's Taxonomy of Educational Objectives. Longman, 2001.
6. Grabe, William, and Fredricka L. Stoller. Teaching and Researching Reading. Routledge, 2011.
7. Hedge, Tricia. Teaching and Learning in the Language Classroom. Oxford University Press, 2000.
8. Raimes, Ann. Techniques in Teaching Writing. Oxford University Press, 1983.
9. Alderson, J. Charles. Language Testing in Practice: Designing and Developing Useful Language Tests. Oxford University Press, 1996.
10. Bachman, Lyle F., and Adrian S. Palmer. Language Testing in Practice: Developing Language Tests and Justifying Their Use in the Real World. Oxford University Press, 1996.
11. Fulcher, Glenn. Testing Second Language Speaking. Pearson Education, 2003.
12. Hughes, Arthur. Testing for Language Teachers. Cambridge University Press, 2002.
13. Celce-Murcia, Marianne, et al. Teaching English as a Second or Foreign Language. Heinle & Heinle, 2019.
14. Larsen-Freeman, Diane. Techniques and Principles in Language Teaching. Oxford University Press, 2000.
15. Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2001.
16. Stern, H. H. Fundamental Concepts of Language Teaching. Oxford University Press, 1983.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Syllabus of M.A.****Faculty of Arts****Effective from June 2024****Subject: English**

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	III	Practical Internal	-
Category of Course	Elective	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	E-115 (B)	External Theory Exam Duration	02:30 Hrs
Course Title	European Literature: 19th Century Classics		

Course Objectives:

1. To examine the socio-political contexts that influenced major works of 19th-century European literature.
2. To evaluate the contributions of prominent authors and their impact on literary traditions.
3. To develop critical thinking and analytical skills through close reading and interpretation of texts.
4. To explore the thematic richness and enduring relevance of 19th century European literary works.

Learning Outcomes:

1. Identify and discuss major literary works from diverse European cultures in the 19th century.
2. Critically analyze texts using appropriate literary theories and historical perspectives.
3. Articulate connections between literature and broader cultural, social, and political contexts.
4. Produce well-reasoned, evidence-based arguments in both oral and written formats regarding 19th century European literature.

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Sem	Unit No.	Syllabi	Teaching Hours
3	1	Fyodor Dostoevsky: Crime & Punishment	15
	2	Leo Tolstoy: War and Peace	15
	3	Anton Chekhov: Short Stories from 'The Collected Short Stories of Anton Chekhov Vol-I ,Halcyon Classics. The prescribed short stories are: (1) The Darling (2) Anyuta (3) The Two Volodyas (4) The Trousseau and (5) The Helpmate	15
	4	Henrik Ibsen: The Doll's House	15

Recommended Reading:

1. Dostoevsky, Fyodor. Crime and Punishment. Translated by Richard Pevear and Larissa Volokhonsky, Vintage Classics, 1993.
2. Frank, Joseph. Dostoevsky: The Mantle of the Prophet, 1871-1881. Princeton University Press, 2002.
3. Jackson, Robert Louis. Dostoevsky's Quest for Form: A Study of His Philosophy of Art. Yale University Press, 1966.
4. Katz, Michael R. Dostoevsky and the Art of the Novel. Routledge, 2019.
5. Tolstoy, Leo. War and Peace. Translated by Richard Pevear and Larissa Volokhonsky, Vintage Classics, 2008.
6. Briggs, Anthony. Tolstoy: The Novel as Faith. Harvard University Press, 2016.
7. Orwin, Donna Tussing. Tolstoy's Art and Thought, 1847-1880. Princeton University Press, 1993.
8. Rancour-Laferriere, Daniel. Tolstoy on the Couch: Misogyny, Masochism, and the Absent Mother. University of Pittsburgh Press, 1998.
9. Chekhov, Anton. The Collected Short Stories of Anton Chekhov Vol-I (Halcyon Classics). Halcyon Press, 2011.
10. Rayfield, Donald. Anton Chekhov: A Life. Henry Holt and Company, 1998.
11. Simons, Thomas. Chekhov: A Biography. University of Chicago Press, 1997.
12. Wilson, Edwin. The Three Sisters: The Dream of a Ridiculous Man. Grove Press, 1991.
13. Ibsen, Henrik. A Doll's House. Translated by William Archer, Dover Publications, 1992.
14. Meyer, Michael. Ibsen: A Biography. Bloomsbury Publishing, 2004.
15. Moi, Toril. Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy. Oxford University Press, 2006.

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Subject: English

16. Templeton, Joan. Ibsen's Women. Cambridge University Press, 1997.
17. Chekhov, Anton. *The Darling* (Wikisource, the free library)
 - a. https://en.wikisource.org/wiki/The_Tales_of_Chekhov/Volume_1/The_Darling
18. Chekhov, Anton. *Anyuta*. (Wikisource, the free library)
 - a. https://en.wikisource.org/wiki/The_Tales_of_Chekhov/Volume_1/Anyuta
19. Chekhov, Anton. *The Two Volodyas* (Wikisource, the free library)
 - a. https://en.wikisource.org/wiki/The_Tales_of_Chekhov/Volume_1/The_Two_Volodyas
20. Chekhov, Anton. *The Trousseau* (Wikisource, the free library)
 - a. https://en.wikisource.org/wiki/The_Tales_of_Chekhov/Volume_1/The_Trousseau
21. Chekhov, Anton. *The Helpmate* (Wikisource, the free library)
 - a. https://en.wikisource.org/wiki/The_Tales_of_Chekhov/Volume_1/The_Helpmate

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SEMESTER-IV

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COURSE-CREDIT SUMMARY OF SEMESTER – 1V

SN.	Programme	Seme-ster	Category of Course	Title of the Course	Course Code	Credit	Internal Marks	External Marks	Total Marks	Exam Time
1	PG	4	Core	American Literature (1900-2000)	C-116	4	30	70	100	2 Hrs 30 Min.
2	PG	4	Core	Indian literature in Translation	C-117	4	30	70	100	2 Hrs 30 Min.
3	PG	4	Core	Dissertation	C-118 (A)	4	30	70	100	Viva-Voce
			OR							
		4	Core	Gender Studies	C-118 (B)	4	30	70	100	2 Hrs 30 Min.
4	PG	4	ICT/ID	Diasporic Literature	C-119	4	30	70	100	2 Hrs 30 Min.
5	PG	4	Elective-5	Film Studies	E-120 (A)	4	30	70	100	2 Hrs 30 Min.
6	PG	4	Elective-5	European Literature: 20 th Century Classics	E-120 (B)	4	30	70	100	2 Hrs 30 Min.

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- All the 3 Core Courses (116,117,118) are Compulsory Courses. Student has liberty to select either Dissertation C-118 (A) or Gender Studies C-118 (B)
- Interdisciplinary Course (ICT/ID-1) is Compulsory Course.
- Student has to select any one course from Elective-1- 120 (A) or Elective-1- 120 (B)
- The following Syllabi of Sem-3 and 4 are of 'Master of Arts in English' (CBCS) which is in force from June-2024
- Total Courses to be Completed: 20
- The student is to complete 12 Core, 06 Elective and 02 Interdisciplinary Courses) during PG studies
- 3 Core & 2 Elective courses are to be selected for Sem-1 & 2.
- 3 Core, 1 Elective and 1 Interdisciplinary courses are to be selected for Sem-3 & 4.
- Total 80 Credits to be earned for successful completion of M. A. degree.

Total Credits (Each Course):	04
Total teaching time (Each Course):	60 hours

Distribution of Marks:

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30

Internal Marks break up:

Assignment	10
Written Test/MCQ:	05
Presentation/Seminar:	10
Attendance	05

Proposed Semester End Examination Question Paper:

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14*4= 56 Marks

Fifth question of short notes (Students are expected to attempt Two out of Four Options)	14 Marks
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Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	IV	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-116	External Theory Exam Duration	02:30 Hrs
Course Title	American Literature (1900-2000)		

Course Objectives:

1. To explore major literary movements and trends in American literature from 1900 to 2000.
2. To analyze key literary works within their historical, social, and cultural contexts.
3. To examine the evolution of styles and forms in American literature over the 20th century.
4. To develop a nuanced understanding of the diverse voices and identities represented in American literature during this period.

Learning Outcomes:

1. Identify and discuss significant literary movements and their representative works from the 20th century in American literature.
2. Analyze literary texts with a deeper understanding of their socio-cultural and historical contexts.
3. Synthesize critical perspectives to articulate informed interpretations and arguments about American literature from 1900 to 2000.
4. Evaluate the impact of major writers and texts on the development of American literary traditions.

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Sem	Unit No.	Syllabi	Teaching Hours
4	1	Eugene O'Neill's The Hairy Ape	15
	2	Joseph Heller's Catch 22	15
	3	Ernest Hemingway's For whom the Bell Tolls	15
	4	F. Scott Fitzgerald's The Great Gatsby (1925)	15

Recommended Reading:

1. O'Neill, Eugene. The Hairy Ape. Dover Publications, 1995.
2. Black, Stephen A. Eugene O'Neill: Beyond Mourning and Tragedy. Yale University Press, 2016.
3. Carpenter, Frederic I. Eugene O'Neill. Twayne Publishers, 1982.
4. Gelb, Arthur, and Barbara Gelb. O'Neill: Life with Monte Cristo. Applause Theatre & Cinema Books, 2000.
5. Heller, Joseph. Catch-22. Simon & Schuster, 1996.
6. Merrill, Robert. Joseph Heller. Twayne Publishers, 1991.
7. Nagel, James. Catch-22 and the Triumph of the Absurd. Twayne Publishers, 1974.
8. Snodgrass, Mary Ellen. The Fiction of Joseph Heller: Against the Grain. University of Missouri Press, 1989.
9. Hemingway, Ernest. For Whom the Bell Tolls. Scribner, 1995.
10. Baker, Carlos. Ernest Hemingway: A Life Story. Charles Scribner's Sons, 1969.
11. Bloom, Harold. Ernest Hemingway's For Whom the Bell Tolls. Infobase Publishing, 2008.
12. Reynolds, Michael. Hemingway: The Final Years. W. W. Norton & Company, 1999.
13. Fitzgerald, F. Scott. The Great Gatsby. Scribner, 2004.
14. Brucoli, Matthew J. Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald. University of South Carolina Press, 2002.
15. Mizener, Arthur. The Far Side of Paradise: A Biography of F. Scott Fitzgerald. Houghton Mifflin Harcourt, 1951.
16. Tyson, Lois. Critical Theory Today: A User-Friendly Guide. Routledge, 2014.

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Syllabus of M.A.
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Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	IV	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-117	External Theory Exam Duration	02:30 Hrs
Course Title	Indian literature in Translation		

Course Objectives:

1. To introduce diverse Indian literary traditions through translated texts.
2. To analyze themes and techniques in Indian literature across regions.
3. To examine challenges in literary translation, including cultural nuances.
4. To foster cross-cultural understanding through Indian literature.

Learning Outcomes:

1. Gain exposure to diverse Indian literary landscapes through translations.
2. Analyze cultural and thematic significance in selected texts.
3. Evaluate effectiveness of translation in preserving original essence.
4. Develop deeper appreciation for Indian literature and cross-cultural awareness.

Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
4	1	“Endurance: A Droll Saga” Translated by V.Y.Kantak as “Manvini Bhavai” by Pannalal Patel, published by Sahitya Akademi,1995	15
	2	Joothan by Omprakash Valmiki: Translated by Arun Prabha Mukherjee Samay publication, 2007	15
	3	Shatranj Ke Khiladi by Munsii Premchand, Translated by S.U. Ramesh: The Chess Players.	15
	4	Akoopar – The Infinite by Dhruv Bhatt: Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014	15

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Recommended Reading:

1. Investigating The English Translation Of Manvini Bhavai. https://www.oaijse.com/volumearticles/fulltextpdf/600_investigating_the_english_translation_of_manvini_bhavai.pdf.
2. Portrayal Of Rural Society In Pannalal Patel's Manvini Bhavai. <https://vidhyayanaejournal.org/journal/article/view/1372>.
3. "Manavi Ni Bhavai & Endurance: A Droll Saga" - Gujarat University. <https://hrdc.gujaratuniversity.ac.in/uploads/ejournaldetail/17/20/6.pdf>.
4. Endurance: A Droll Saga By Pannalal Patel | Goodreads. <https://www.goodreads.com/book/show/1444999>.
5. Undefined. <https://shaheenfoundation.co.in/index.php/das-literarisch/issues/item/170-39-omprakash-valmiki>.
6. Om Prakash Valmiki's "Joothan": An Authentic Depiction Of Dalit's <https://www.ijitee.org/wp-content/uploads/papers/V9i2/B7562129219.pdf>.
7. Quest For Revolt In Joothan By Omprakash Valmiki - Redalyc. <https://www.redalyc.org/journal/7038/703873550004/html/>.
8. शतरंज के खिलाड़ी - Premchand. <http://premchand.co.in/story/shatranj-ke-khiladi>.
9. Godaan To Shatranj Ke Khilari 8 Best Novels By Munshi Premchand - Jagran Tv. <https://www.jagranTV.com/amp-stories-en/education/godaan-to-shatranj-ke-khilari-8-best-novels-by-munshi-premchand-ws6953>.
10. शतरंज के खिलाड़ी कहानी | Shataranj Ke Khiladi | Pdf. <https://bmsicl.in/shataranj-ke-khiladi-pdf/>.
11. Shatranj Ke Khiladi By Munshi Premchand | Indian Culture. <https://indianculture.gov.in/digital-district-repository/district-repository/shatranj-ke-khiladi-munshi-premchand>.
12. Akoopaar The Infinite By Dhruv Bhatt | Goodreads. <https://www.goodreads.com/book/show/22976290-akoopaar-the-infinite>.
13. A Critical Review Of Akoopaar | Vidhyayana - An International <https://vidhyayanaejournal.org/journal/article/view/297>.
14. An International Multidisciplinary Research E-Journal A Critical Review <https://vidhyayanaejournal.org/journal/article/download/297/305>.
15. Akoopaar - The Infinite Ebook : Bhatt, Dhruv, Joshi, Piyush, Gadhavi <https://www.amazon.in/Akoopaar-Infinite-Dhruv-Bhatt-Ebook/dp/B00mbhr1iy>.
16. 39 Omprakash Valmiki's "Joothan": Narratives Of Oppression, Pain And <https://shaheenfoundation.co.in/index.php/das-literarisch/issues/item/170-39-omprakash-valmiki-s-joothan-narratives-of-oppression-pain-and-resistance-md-aslam-parwez-talat.html>.
17. Quest For Revolt In Joothan By Omprakash Valmiki. <http://www.thecreativelauncher.com/index.php/tcl/article/view/469>.
18. Undefined. <http://creativecommons.org/licenses/by-nc-nd/4.0/>.

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Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70 (Viva Voce)
Semester	IV	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-118 (A)	External Theory Exam Duration	02:30 Hrs
Course Title	Dissertation		

Course Objectives:

1. To make student learn about proper use of different tools and methods for research work.
2. To guide students through the process of identifying a research topic, formulating research questions, and conducting a literature review.
3. To develop students' ability to analyze primary and secondary sources critically.
4. To enhance students' academic writing and argumentation skills.
5. To familiarize students with the ethical considerations in research and writing.

Learning Outcomes: After completion of the course, the students will be able to:

1. Write a dissertation.
2. Identify a research topic, formulating research questions, and conducting a literature review.
3. Analyze primary and secondary sources critically.
4. Enhance students' academic writing and argumentation skills.
5. Make students aware ethical considerations in research and writing.

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Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
4	1	Introduction to Dissertation Writing • Overview of the dissertation process • Choosing a research topic	15
	2	Research Proposal • Components of a research proposal • Formulating research questions and hypotheses • Defining aims and objectives • Literature Review	15
	3	• Research Methodologies • Structuring chapters effectively • Data Collection and Analysis • Citation and Referencing: MLA Style Sheet (9th Edition)	15
	4	• Proofreading • Appendices	15

Recommended Reading:

1. Research Methods in English Studies: Gabriele Griffin
2. Research Methodology: Methods and Techniques: C. R. Kothari
3. Research Methods in English: M.P. Sinha
4. Academic Writing 1: Paragraph: Alice Savage and Mausod Shafiei
5. Academic Writing: A Handbook for International Students: Stephen Bailey
6. MLA handbook for Writers of Research Papers: 9th Edition
7. As per need, the supervisor/mentor should recommend students the reference books and other sources necessary which help them to write dissertation.

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Assessment Methods:

Head	Internal Marks	External Marks
Marks	30	70
Component	Dissertation Evaluation	Viva Voce
Evaluator/s	By Concerned Mentor	By Concerned Mentor and External Faculty Member/s
Evaluation Criteria	• 05 Formatting • 15 Contents • 10 Findings/MLA Style • Grammar	• 50 Marks for contents • 20 Marks for way of presentation

General Guidelines:

- Every student is required to complete Dissertation (research project) for the completion of the course. The students will be placed under a supervisor/mentor for the research project work.
- Multidisciplinary subjects will be encouraged.
- Dissertation should include Research Problem/s, objectives, Hypothesis, Methodology, Literature Review, Findings, Bibliography etc.
- Student has to submit two copies of Dissertation.
- Binding of the thesis should be paper back. (not hard bound, no Spiral binding)
- ‘Certificate of the Completion of Dissertation’ should be inculcated in the dissertation along with signature of the supervisor/mentor and the student.
- Student’s declaration regarding originality of the research work should also be included.
- Without Signature of the supervisor/mentor, Head of Department and student, the dissertation will not be accepted.
- Student has to submit the dissertation at least before end of March every year.
- Times New Roman fonts with 12 point size should be used. Titles, caption may be more than 12 point.
- The theoretical parts should clearly be taught to the students by the concern teacher.

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Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	IV	Practical Internal	-
Category of Course	Core	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-118 (B)	External Theory Exam Duration	02:30 Hrs
Course Title	General Studies		

Course Objectives

1. This course will familiarize students with theorising about gender, be it feminism, queer studies or masculinity studies.
2. This course will introduce students to literary texts that prioritise issues of gender, both in India and the West.

Course Learning Outcomes: After completion of the course:

1. The student's knowledge of gender theory, its evolution from feminism to queer theory and masculinity studies will be strengthened.
2. The student will be taught to identify gender politics at work within a text.
3. The student will learn to interpret a text and read social change through the lens of gender.

Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
4	1	Virginia Woolf: Orlando	15
	2	Kamala Das: (1) The Dance of The Eunuchs (2) The Stone Age (3) The Old Playhouse (4) Freaks	15

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	3	Alan Hollinghurst: <i>The Line of Beauty</i>	15
	4	Azar Nafisi: <i>Reading Lolita in Tehran</i>	15

Suggested Readings:

1. Julia Kristeva, *Revolution in Poetic Language* (New York: Columbia UP, 1974)
2. Julia Kristeva, *Powers of Horror: An Essay in Abjection* (New York: Columbia UP, 1980)
3. Monique Wittig, *The Straight Mind and Other Essays* (Beacon P, 1992)
4. Ruth Vanita and Saleem Kidwai, eds. *Same-sex Love in India: Readings from Literature and History* (New York: St Martin's P, 2000)
5. Judith Kegan Gardiner, *Masculinity Studies and Feminist Theory: New Directions* (New York: Columbia University Press, 2002)

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Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	IV	Practical Internal	-
Category of Course	ICT/ ID	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	C-119	External Theory Exam Duration	02:30 Hrs
Course Title	Diasporic Literature		

Course Objectives:

1. To introduce students to the concept of diaspora and its manifestations in literary texts across various cultures and historical periods.
2. To explore how diasporic literature portrays identity, displacement, memory, hybridity, and belonging, illuminating the diverse experiences of diasporic communities through literary texts.
3. To explore the socio-political and historical contexts that influence diasporic literary production and reception.
4. To foster critical thinking and analytical skills through close reading and theoretical engagement with diasporic texts.

Learning Outcomes:

1. Demonstrate a nuanced understanding of diasporic literature as a distinct field within literary studies.
2. Critically analyze and interpret diasporic texts, identifying key themes, narrative strategies, and stylistic elements.
3. Engage in scholarly discourse on diasporic literature by applying relevant theoretical frameworks and methodologies.
4. Develop independent research projects that explore specific aspects of diasporic literature, demonstrating originality and depth of analysis.

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Sem	Unit No.	Syllabi	Teaching Hours
4	1	Meena Alexander: Manhattan music	15
	2	Chitra Divakaruni: Queen of Dreams	15
	3	Bharati Mukherjee: Wife	15
	4	Sunetra Gupta: Memories of Rain	15

Recommended Reading:

1. Lahiri, Jhumpa. The Namesake. Houghton Mifflin Harcourt, 2004.
2. Reddy, Maureen T. Jhumpa Lahiri: A Life in Books. Oxford University Press, 2020.
3. Sen, Indrani. Interpreting Jhumpa Lahiri. The Macmillan Press, 2012.
4. Ganguly, Keya. Jhumpa Lahiri's The Namesake: A Critical Commentary. Prestige Books, 2009.
5. Divakaruni, Chitra Banerjee. Queen of Dreams. Doubleday, 2004.
6. Mukherjee, Arun. Chitra Banerjee Divakaruni: A Critical Companion. Greenwood Press, 2011.
7. Ramaswamy, Vijaya. Reading Chitra Banerjee Divakaruni. Pearson Education India, 2006.
8. Aguilar-San Juan, Karin. The State of Asian America: Activism and Resistance in the 1990s. South End Press, 1994.
9. Mukherjee, Bharati. Wife. Penguin Books, 2003.
10. Pandey, Shyam S. The Novels of Bharati Mukherjee. Atlantic Publishers & Distributors, 2005.
11. Balasubramanian, P. The Novels of Bharati Mukherjee: A Study in Cultural Perspective. Atlantic Publishers & Distributors, 2007.
12. Hallock, Robert. The Journey to the East: A Novel. Black Heron Press, 1991.
13. Gupta, Sunetra. Memories of Rain. Phoenix House, 1992.
14. Nair, Supriya. A Feminist Perspective on Women Writers of the Indian Diaspora. Atlantic Publishers & Distributors, 2010.
15. Mitra, Sandip. Sunetra Gupta: Fiction of the Postcolonial Cusp. Peter Lang Publishing, 2009.
16. Mishra, Vijay. The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary. Routledge, 2007.

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Syllabus of M.A.
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Effective from June 2024
Subject: English

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	IV	Practical Internal	-
Category of Course	Elective	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	E-120 (A)	External Theory Exam Duration	02:30 Hrs
Course Title	Film Studies		

Course Objectives:

1. To analyze and interpret films from various genres, cultures, and historical periods.
2. To understand the theoretical frameworks and critical approaches used in the study of cinema.
3. To explore the socio-cultural impact of films and their role in shaping narratives and identities.
4. To develop critical thinking and communication skills through written and oral analysis of films.

Learning Outcomes:

1. Students will demonstrate a deepened understanding of film as an art form through analytical essays and discussions.
2. Students will apply theoretical perspectives to interpret and critique films effectively.
3. Students will evaluate the socio-political contexts of films and their representations of culture and society.
4. Students will articulate insights about film through coherent and persuasive arguments in academic writing and presentations.

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Sem	Unit No.	Syllabi	Teaching Hours
4	1	History of Cinema	15
	2	Aspects of a film & a documentary	15
	3	Film Production Techniques	15
	4	Adaptation Studies	15

Recommended Reading:

1. Bordwell, David, et al. Film History: An Introduction. McGraw-Hill Education, 2010.
2. Thompson, Kristin, and David Bordwell. Film History: An Introduction. McGraw-Hill Education, 2010.
3. Gomery, Douglas. The History of Cinema: A Very Short Introduction. Oxford University Press, 2008.
4. Monaco, James. How to Read a Film: Movies, Media, and Beyond. Oxford University Press, 2009.
5. Corrigan, Timothy. The Film Experience: An Introduction. Bedford/St. Martin's, 2017.
6. Nichols, Bill. Introduction to Documentary. Indiana University Press, 2010.
7. Rothwell, Kenneth S. A History of Shakespeare on Screen: A Century of Film and Television. Cambridge University Press, 2016.
8. Ellis, Jack C. The Documentary Idea: A Critical History of English-Language Documentary Film and Video. Prentice Hall, 1989.
9. Katz, Steven D. Film Directing Shot by Shot: Visualizing from Concept to Screen. Michael Wiese Productions, 1991.
10. Ascher, Steven, and Edward Pincus. The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age. Plume, 2012.
11. Rabiger, Michael. Directing: Film Techniques and Aesthetics. Focal Press, 2013.
12. Landry, David T., and Edward J. Pincus. The Filmmaker's Guide to Production Design. Allworth Press, 2002.
13. Stam, Robert, and Alessandra Raengo. A Companion to Literature and Film. John Wiley & Sons, 2004.
14. Hutcheon, Linda. A Theory of Adaptation. Routledge, 2013.
15. Cartmell, Deborah, et al. The Cambridge Companion to Literature on Screen. Cambridge University Press, 2007.
16. Sanders, Julie, and Stephen Neale. Adaptation and Appropriation. Routledge, 2006.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Syllabus of M.A.****Faculty of Arts****Effective from June 2024****Subject: English**

Course Level	-	Internal Marks	30
Programme	M.A (English)	External Marks	70
Semester	IV	Practical Internal	-
Category of Course	Elective	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	-	Total	100
Course Code	E-120 (B)	External Theory Exam Duration	02:30 Hrs
Course Title	European Literature: 20th Century Classics		

Course Objectives:

1. To analyze literary techniques employed in 20th century European literature.
2. To contextualize literary works within their historical, social, and political frameworks.
3. To critically evaluate the impact of 20th century European literature on contemporary literary theory and practice.
4. To develop students' abilities to articulate informed literary analyses through structured writing and discussion

Learning Outcomes:

1. Explore and evaluate the styles, narrative techniques, and literary innovations in 20th century European literature, highlighting their evolution and significance.
2. Analyze literary texts within their cultural and historical contexts.
3. Evaluate and critique scholarly interpretations of 20th century European literary works.
4. Produce well-reasoned and well-supported arguments in written assignments and oral presentations on 20th century European literature.

Course Content:

Sem	Unit No.	Syllabi	Teaching Hours
	1	Henrik Ibsen: <i>Ghosts</i>	15
	2	Kafka: <i>The Trial</i>	15

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4	3	John Steinbeck: <i>The Grapes of Wrath</i>	15
	4	Albert Camus: <i>The Myth of Sisyphus</i>	15

Recommended Reading:

1. Rilke, Rainer Maria. Duino Elegies. Translated by Stephen Mitchell, Vintage, 2009.
2. Powell, David. Rilke on Writing and Other Recollections. W. W. Norton & Company, 2006.
3. Preece, Julian. The Cambridge Companion to Rilke. Cambridge University Press, 2010.
4. Ryan, Judith. Rilke, Modernism and Poetic Tradition. Cambridge University Press, 1999.
5. Kafka, Franz. The Trial. Translated by Breon Mitchell, Schocken Books, 1999.
6. Corngold, Stanley. Franz Kafka: The Necessity of Form. Cornell University Press, 1988.
7. Gray, Ronald. Franz Kafka. Reaktion Books, 2004.
8. Zadrozny, William. Kafka's Travels: Exoticism, Colonialism, and the Traffic of Writing. University Press of Kentucky, 2003.
9. Steinbeck, John. The Grapes of Wrath. Penguin Classics, 2006.
10. DeMott, Robert. Steinbeck's Typewriter: Essays on His Art. University of Missouri Press, 1997.
11. French, Warren. John Steinbeck. Twayne Publishers, 1989.
12. Owens, Louis. John Steinbeck's Re-Vision of America. University of Georgia Press, 1985.
13. Camus, Albert. The Myth of Sisyphus. Translated by Justin O'Brien, Vintage, 1991.
14. Cruickshank, John. Albert Camus and the Literature of Revolt. Oxford University Press, 1959.
15. Foley, John. Albert Camus: From the Absurd to Revolt. McGill-Queen's University Press, 2008.
16. O'Brien, Conor. Camus: A Critical Examination. University of Chicago Press, 1988.